

AICE English Language Summer Reading Assignment for 2018-2019

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Due: First day of class

Welcome to AICE English Language. Below you will find the required summer assignments.

Assignment #1: Rhetorical Terms Chart

You will need to recreate the chart in order to fit your information. Do not alter the order of the categories and do not omit any categories.

Many of the terms are not listed in traditional dictionaries as they are extremely specialized. Do not wait until last minute to begin this project.

Suggested websites to use for definitions:

<https://mcl.as.uky.edu/glossary-rhetorical-terms>

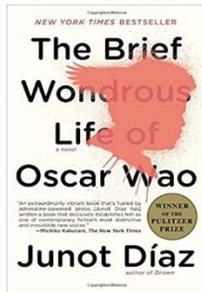
<https://literarydevices.net>

**** These are just suggestions. You may/should use other websites as well.**

You will need to bring in a hard copy of this assignment on the first day of school. It is your responsibility to print the hard copy.

Assignment #2: Theme Analysis

This assignment can be in the form of a Prezi/ PowerPoint/ Google Slide/ Poster.



*Winner of the 2008 National Book Critics Circle Award
Winner of the 2008 Pulitzer Prize for Fiction*

*Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar’s family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless human capacity to persevere—and risk it all—in the name of love.*

“An extraordinarily vibrant book that’s fueled by adrenaline-powered prose...[Junot Díaz has] written a book that decisively establishes him as one of contemporary fiction’s most distinctive and irresistible new voices.” —Michiko Kakutani, New York Times

Part I

1. Read the fiction novel, *The Brief and Wondrous Life of Oscar Wao*.
2. As you read: **Highlight and annotate, paying close attention to the themes from the prezi.**

Part II

Summer Reading Presentation

Prepare a presentation on a specific theme or character from “*The Brief and Wondrous Life of Oscar Wao*” by Junot Diaz. Your presentation can be completed using PowerPoint, Prezi, or poster board. The presentation needs to be **between 4-7 minutes**. The presentation is considered a test grade.

If you choose to perform a character analysis, you need to consider the following questions:

- How did the author use direct characterization in relation to your character?
- How did the author use indirect characterization in relation to your character?
- Did your character develop throughout? How? Why? When?
- Did your character help develop other characters? How? Why? When?
- What significant conflict(s) did your character endure?
- How does your character relate to a symbol or theme?

If you choose to perform your project on a specific theme, you will need to consider the following questions:

- What is the theme?
- Did the theme develop throughout?
- Did the theme help develop characters?
- What was the significance of the theme individually?
- What was the significance of the theme in relation to the work as a whole?
- How did the characters relate to the theme?
- Are there motifs present (or thematic patterning) which helps to develop or signify the theme? When? Why?

*You may consider additional questions when analyzing for character/theme.

The information you include is strictly up to you, but it *must include supporting quotes from the text*. You may choose to create a PowerPoint, Prezi, or poster board.

- If you choose to create a PowerPoint, you will need to make sure your file is readily available in class *without* having to access your student account (USB, Google Docs, Prezi, etc...).
- If you choose to create a poster board, a hand crafted image of your character will need to be attached to your poster board.
- Please elaborate throughout your presentation. Do not simply read to the class from your poster/presentation.