



Lehigh Senior High School Center for the Arts Music Department

Band Program

Concert Band

The purpose of this course is to enable students to develop basic/intermediate technical skills on wind or percussion instruments through the refinement and performance of high school band literature. Emphasis will be placed on the

development of skills in the interpretation of notation and expressive markings, individual and ensemble performances, and critical listening. Concurrent enrollment in marching is required.

Prerequisite: This course is open to all Lehigh Senior students with one year of concert band experience.

Wind Ensemble

The Lehigh Senior Wind Ensemble is a select and limited instrumentation group based on audition only. The most difficult types of music are attempted with the emphasis on an exposure to a wide range of styles. This class performs 3-4 concerts per year. Auditions are held in May of each year for the following school year. Concurrent enrollment in marching band is required.

Prerequisite: Intermediate/Advanced playing experience is required, one year of Symphonic Winds or equivalent is mandatory. Enrollment by course instructor only.

Advanced Jazz Ensemble

This select and limited instrumentation for serious musicians. Usually, sections will be set up on a “one per part” basis that is conducive toward developing the confidence and independence of individual players. This class performs 3-4 times a year and plays for numerous functions throughout the school year.

Requirements: Members must participate in marching band. Audition material will be determined by the Director.

Note: Limited openings are available in the Advanced Jazz Ensemble

Instrumental Techniques

Instrumental Techniques classes provide opportunities for experienced instrumentalists to develop instrument specific technical skills and through solo literature, and receive specific pertinent instruction in a master class format. This class also allows for opportunities for skill application in the areas of sight reading and music theory. Students will have an assigned project each quarter that draws upon knowledge and skills learned throughout the grading period.

Prerequisite: This course is open to all Lehigh Senior students with one year of concert band or orchestra experience.

Instrumental Ensemble

Instrumental Ensemble classes provide opportunities for experienced instrumentalists to develop ensemble skills through chamber music literature, and receive applicable instruction in a chamber ensemble setting. This class also allows for opportunities for skill application in the areas of sight reading and music theory. Students will have an assigned project each quarter that draws upon knowledge and skills learned throughout the grading period.

Prerequisite: This course is open to all Lehigh Senior students with one year of concert band or orchestra experience.

Eurhythmics I-IV

The Lehigh Senior High School Color Guard has been consistently recognized at the regional and state levels for excellence in eurhythmic precision, presentation, and expressiveness. Students in these courses will develop basic skills in creating, performing, and evaluating choreographed performance as an independent ensemble and in cooperation with the marching band. Emphasis is placed on dance, equipment manipulation, precision, and the relationship between music and dance. Auditions for this prestigious ensemble are held in the spring for participation in the fall group.

Requirement: Audition required. Concurrent enrollment in marching band is required

Orchestra Program

Orchestra

The purpose of this course is to enable students to develop basic/intermediate technical skills on string instruments through the refinement and performance of high school orchestral literature. Emphasis will be placed on the development of skills in the interpretation of notation and expressive markings, individual and ensemble performances, and critical listening.

Prerequisite: This course is open to all Lehigh Senior students with one year of orchestral experience.

Audition Requirements for Band and Orchestra

Woodwind, Brass, Strings

Each student will participate in a live audition to include the following:

- Sight-reading of a short selection presented at the audition.
- 12 major scales and arpeggios, as many as known from memory, at a tempo, range and style representing the student's current level.
- A prepared solo or etude(s) to include both a slow lyrical section and a fast technical section appropriate to the student's current ability level. Excerpts from "full ensemble" literature are inappropriate. Accompaniment is neither required nor recommended.

Percussion

Each student will participate in a live audition to include the following:

- Sight-reading of a short selection presented at the audition.
- 12 major scales and arpeggios; as many as known from memory, at a tempo, range and style representing the student's current level.
- Prepared selections to include one mallet (xylophone, marimba, or bells) exercise, one snare drum exercise, and one timpani exercise. Proficiency in snare drum rudiments must be demonstrated. Students are prohibited from auditioning on drum set. Background in timpani is recommended. Sight-reading will include both snare and mallets. Student will provide sticks, mallet, and a snare drum.