



Lehigh Senior High School Center for the Arts Dance Department

Dance Program Description:

At Lehigh Senior High School Center for the Arts, students concentrating in dance will complete an intensive course of study in choreography, performance, ballet, modern, and other dance techniques. In addition to providing instructional opportunities within the full spectrum of recognized dance styles,

the program places a strong emphasis upon artistic quality, aesthetics, and career preparation. Regular association with practicing professionals as well as multidisciplinary programming with other departments will be an important aspect of the dance department's curriculum. It is the goal of the dance department to provide all of its students with a wide range of quality opportunities and experiences that will allow them to prepare for advanced study, professional growth, and personal fulfillment.

Audition Requirements:

In order to audition, an audition application must be filled out and return it to the school. The audition will consist of a dance class including exercises and combinations in a variety of dance styles as well as a prepared one-minute solo of the student's own choosing. (An accompaniment CD is to be provided by the student.)

Females auditioning are to wear a leotard and tights or a unitard. Hair is to be secured in a ponytail, bun, French braid, or off-the-neck hairstyle. Feet can be bare. Ballet shoes and jazz shoes are preferred for the appropriate sections of the class.

Males are to wear gym shorts and a plain T-shirt, or a unitard. Feet can be bare. Ballet shoes and jazz shoes are preferred for the appropriate sections of the class. Hair is to be secured away from the face.

Grade Requirements:

All students enrolled in the Center for the Arts are expected to maintain an overall GPA of 2.0 or higher. Failure to do so may result in probation or removal from the Center for the Arts program.

Dancers who fail to have a B average or higher in their dance classes and their academic classes will be placed on probation or removed from the Center for the Arts program.

Dance Course Descriptions:

DANCE TECHNIQUE I

The purpose of this course is to enable students to develop basic knowledge and skills in various dance styles through acquisition of technique, choreographic skill, aesthetic awareness, and performance quality within a cultural and historical context. Students will become familiar with movement terminology and basic choreography through movement sequences.

DANCE TECHNIQUE II

Prerequisite: Center for the Arts status and Dance Technique I

The purpose of this course is to enable students to develop intermediate-level knowledge and skills in various dance styles through acquisition of technique, choreographic skill, aesthetic awareness, and performance quality within a cultural and historical context. Students will be familiar with both solo and ensemble performance and performance analysis.

BALLET I

Prerequisite: Center for the Arts status

The purpose of this course is to acquire knowledge and skills in basic ballet techniques. Acquisition of technique will be stressed. Content will include knowledge and application of basic barré warm-ups, center techniques, turns, across-the-floor-work, and knowledge of basic terminology.

BALLET II

Prerequisite: Center for the Arts status and Ballet I

The purpose of this course is to extend the acquisition of knowledge and the development of technique in ballet and to provide an opportunity for performance. Acquisition of technique and performance skills will be stressed. Content will include further development of knowledge and application of basic barré warm-ups, center techniques, turns, across-the-floor-work, knowledge of basic terminology, and knowledge of performance. Pointe work will be incorporated at least once a week.

BALLET III

Prerequisite: Center for the Arts status and Ballet II

The purpose of this course is to extend the acquisition of knowledge and the development of

technique in ballet and to provide an opportunity for performance. Acquisition of technique and performance skills will be stressed. Content will include further development of knowledge and application of basic barré warm-ups, center techniques, turns, across-the-floor-work, knowledge of basic terminology, and knowledge of performance. Pointe work will be incorporated at least once a week.

BALLET IV

Prerequisite: Center for the Arts status and Ballet III

The purpose of this course is to extend the acquisition of knowledge and the development of technique in ballet and to provide an opportunity for performance. Acquisition of technique and performance skills will be stressed. Content will include further development of knowledge and application of basic barré warm-ups, center techniques, turns, across-the-floor-work, knowledge of basic terminology, and knowledge of performance. Pointe work will be incorporated at least once a week.

CHOREOGRAPHY/PERFORMANCE I AND II

Prerequisite: Center for the Arts and Dance Technique I and II

The purpose of this course is to enable students to develop knowledge of choreography and performance skills, and apply it to various dance genres, such as ballet, modern, jazz, ethnic, and tap. Course content will focus on choreographic principles, process, structures, and choreographic design.