



Lehigh Senior High School

Center for the Arts

Theatre

Department

OVERVIEW:

Students selecting a concentration in the theatre arts will have the opportunity to obtain intensive training in acting, directing, design, and technical

theatre. The course of study will include opportunities in acting, voice and diction, mime and movement, improvisation, directing and playwriting, stage make-up, theatre technology, theatre history, vocal techniques, dance, musical theatre and other classes. Students' talents will be polished and displayed in live play, children's theatre, and musical theatre productions. The quality and visibility of the talent and artistry produced by students in this program will serve them well in the pursuit of the next phase of their formal education or professional training.

CLASS OPPORTUNITIES:

Students will be able to choose from the following classes throughout their 4 years in the Theatre Arts Program. Due to the time requirements of being a theatre major, students will not be permitted to take classes outside of the performing arts. Course Descriptions are as follows.

Drama 1: A beginning level acting class which introduces students to the many elements of theatre including, history, improvisation, pantomime, group work, monologues, and learning basic theatre terms and acting techniques.

Comprehensive Theatre: In this multipurpose class, students will learn about various forms of acting and technical theatre. Class performances focus on the many categories of the International Thespian Society. This class will expand students' abilities in both the performance and technical theatre categories. Students will perform in the annual one act play as a part of their class project.

Musical Theatre: Students will get the opportunity to increase their musical knowledge while learning the details of well-known musicals in history. In addition, students will work on their own musical ability through solo, duet, and group performances. Students will take part in either the performance or technical aspects of the annual musical as a part of their class project.

Acting 2-4: Available 10th-12th grade, this advanced acting class stretches student's acting abilities while teaching various acting methods and allowing students to apply them into their own acting. Students will perform in the annual children's show as a part of their class project.

Costume Design: Available 10th-12th grade, students will learn to design costumes for shows based upon their own concepts and ideas through research and creativity. Students will sketch, sew, and perfect costumes for class projects as well as the various school performances.

Stagecraft 1-3: Available 10th-12th grade, this class takes an in-depth look at the technical aspects of theatre. Students will learn to design and run the lights and sound, as well as design and create the various sets for the school performances. This class is a hands-on “shop” class, students will be expected to work vigorously on projects with the aid of power tools and machinery in order to build a completed set.

AUDITION REQUIREMENTS:

Each student will participate in a live audition to include the following:

- Prepare two (2) contrasting monologues. Monologues must be memorized. Choices might include one comic and one dramatic piece or one classical and one contemporary piece. Monologues must be chosen from published plays. Scripts from movies are unacceptable.
- Students who wish to demonstrate their vocal ability may sing a solo selection of up to 16 measures from a published musical for the theatre in addition to the two (2) required monologues. Vocal selections must be included in the two minute time limit. Accompaniment may be live, CD, or I-pod. Recorded accompaniment is only acceptable as long as it contains no vocalist singing the applicant's part. A cappella performances are unacceptable at this audition.
- Students will be asked to participate in improvisation exercises, both individually as well as in a group setting.
- Students may be asked to answer a few questions about themselves, e.g. hobbies, activities.
- Students will take a general knowledge exam on the basics of theatre arts.

Applicants are expected to arrive at the beginning of the of the audition time block to sign in and complete paperwork. All students will be taken into the audition room as a group. Parents and guardians will NOT be allowed in the audition room. Applicants will participate in a group warm-up and improvisation game. They will also take a pre-test lasting approximately 20 minutes. Applicants will then audition individually. Once the applicant has completed all of these elements they are free to leave.

AUDITION ATTIRE:

Students are to dress as they would for a professional audition but be able to move freely. Flat, closed-toe shoes that cover the entire foot are suggested. Students wearing sandals, flip-flops or other inappropriate footwear will NOT be permitted to audition. Hair is to be secured away from the face. Ladies are asked to please NOT wear skirts or dresses without leggings or short underneath.

Applicants should bring a current headshot and resume (if applicable/available) to their audition. (This is by no means a requirement but simply a helpful tool.)