



# Lehigh Senior High School Center for the Arts Application Process



- Complete application which can be found on our website or in the Google Classroom, Code: lg2ip59**
- Obtain receipt of School Assignment Application**
  - Return both Applications to Lehigh Senior High School or in the Google Classroom by February 16<sup>th</sup>**
- Sign up at tables for auditions**
  - First choice, audition date February 28<sup>th</sup>, 6:00pm-8:00pm**
  - Second choice/Make-up, audition date March 6<sup>th</sup>, 6:00pm-8:00pm**
- Attend Auditions**
- Acceptance/Non-Acceptance Letters mailed March 9<sup>th</sup>**
- Letters of Intent must be return to Lehigh Senior High School by March 23<sup>rd</sup>**
- School Assignment will mail Notification of Assignment Letters on April 21<sup>st</sup>**

## Audition Requirements by Program

### Academy of Digital Media Arts:

Each applicant will participate in a three-hour studio and laboratory exercise. During this time, applicants will receive a video production and computer graphics lesson and then create a video and graphic based upon the skills taught in the lesson. Each student should bring to the audition a DVD video demo no more than five minutes and/or a CD digital portfolio of no more than 5 computer graphics. Electronic graphics must be saved in a JPEG format. Portfolio work should be clearly labeled with the student's name and school, and might include samples of any of the following:

- A presentation in which the student played a production or talent role (camera, director, graphics, audio, reporter, writer, actor, etc.)
- A news, school, or arts related event
- Computer graphics used in a multimedia production or publication (Applicants who have no access to the equipment required to produce a demo tape may contact the Center for the Arts Media Department to make alternative arrangements)

### Dance:

Each applicant will participate in a live audition to include the following:

- Attend a 45 minute ballet and jazz/modern class
- Prepare a one minute solo of their choice. They must bring their music with them in the form of a CD, Flash Drive or MP3/phone. Performer will need to share who choreographed the piece (themselves, a teacher or learned off internet as long as original choreographer is shared)
- Dancers will need to come in a leotard, convertible tights, shorts and ballet shoe with hair secure away from their face. If they do not own those items they need to come in solid color form fitting clothes they can move in.

## **Drama:**

Each applicant will participate in a live audition to include the following:

- Prepare two (2) contrasting monologues. Monologues must be memorized. Choices might include one comic and one dramatic piece or one classical and one contemporary piece. Monologues must be chosen from published plays. Scripts from movies are unacceptable.
- Students who wish to demonstrate their vocal ability may sing a solo selection of up to 16 measures from a published musical for the theatre in addition to the two (2) required monologues. Vocal selections must be included in the two minute time limit. Accompaniment may be live, CD, or I-pod. Recorded accompaniment is only acceptable as long as it contains no vocalist singing the applicant's part. A cappella performances are unacceptable at this audition.
- Students will be asked to participate in improvisation exercises, both individually as well as in a group setting.
- Students may be asked to answer a few questions about themselves, e.g. hobbies, activities.
- Students will take a general knowledge exam on the basics of theatre arts. Applicants are expected to arrive at the beginning of the of the audition time block to sign in and complete paperwork. All students will be taken into the audition room as a group. Parents and guardians will NOT be allowed in the audition room. Applicants will participate in a group warm-up and improvisation game. They will also take a pre-test lasting approximately 20 minutes. Applicants will then audition individually. Once the applicant has completed all of these elements they are free to leave.

**AUDITION ATTIRE:** Students are to dress as they would for a professional audition but be able to move freely. Flat, closed-toe shoes that cover the entire foot are suggested. Students wearing sandals, flip-flops or other inappropriate footwear will NOT be permitted to audition. Hair is to be secured away from the face. Ladies are asked to please NOT wear skirts or dresses without leggings or short underneath.

## **Band/Orchestra:**

**Woodwind, Brass, Strings:** Each applicant will participate in a live audition to include the following:

- Sight-reading of a short selection presented at the audition.
- 12 major scales and arpeggios, as many as known from memory, at a tempo, range and style representing the student's current level.
- A prepared solo or etude(s) to include both a slow lyrical section and a fast technical section appropriate to the student's current ability level. Excerpts from "full ensemble" literature are inappropriate. Accompaniment is neither required nor recommended.

**Percussion:** Each applicant will participate in a live audition to include the following:

- Sight-reading of a short selection presented at the audition.
- 12 major scales and arpeggios; as many as known from memory, at a tempo, range and style representing the student's current level.
- Prepared selections to include one mallet (xylophone, marimba, or bells) exercise, one snare drum exercise, and one timpani exercise. Proficiency in snare drum rudiments must be demonstrated. Students are prohibited from auditioning on drum set. Background in timpani is recommended. Sight-reading will include both snare and mallets. Student will provide sticks, mallet, and a snare drum.

## **Visual:**

Each applicant will:

- Complete an audition application and return it to the school.
- The audition will be held in the evening and will consist of drawing a still life, creating a 3-D piece in clay, a review of the student's portfolio and a short essay by the student explaining what he/she will bring to the Center and how art is part of his/her life. These four aspects will be assessed by the art teachers on a rubric to determine acceptance into the Center.

## **Vocal:**

Each applicant will participate in a live audition to include the following:

- Students need to prepare one song to sing – This may be a classical or musical theater piece; director may stop them at any time; make sure it is appropriate and fitting to the vocal range; students must provide their own accompaniment/CD or utilize the SmartBoard-Youtube karaoke ONLY
- Tonal Memory exercise, director plays/you sing it back (3 attempts)
- Sing the Major scale on solfege; director gives starting pitch.
- Sight read an excerpt given by the director; rhythm and pitches should be as accurate as possible.