



Lehigh Senior High School

Center for the Arts

Vocal Department

OVERVIEW:

Students selecting the vocal track will be trained in solfege, sight reading, music theory, music history, musical theatre, vocal techniques, and piano. All

vocal students must be in a minimum of one chorus class per semester. Vocal students will have the opportunity to perform and be adjudicated for various Florida Vocal Association (FVA) and American Choral Directors Association (ACDA) functions including, but not limited to:

- District and State Solo and Ensemble
- FVA All State Choir
- FVA Music Performance Assessment
- Lee County All County Choir
- Various Choral concerts
- A cappella group performances

CLASS OPPORTUNITIES:

Chorus 1: This year-long, entry-level class, designed for students with little or no choral experience, promotes the enjoyment and appreciation of music through performance of beginning choral repertoire from a variety of times and places. Rehearsals focus on the development of critical listening skills; foundational instrumental technique and skills, music literacy, and ensemble skills; and aesthetic musical awareness culminating in periodic public performances.

Chorus 2-4: This year-long, formative class, designed for students with previous participation in a school chorus who have basic knowledge of note-reading and vocal technique, concentrates on providing students opportunities to strengthen existing skills in critical listening, vocal techniques, and ensemble performance using high-quality three- and four-part choral literature. Rehearsals focus on gaining independence in music literacy and aesthetic engagement through critical listening and thinking skills.

Musical Theatre: Students will get the opportunity to increase their musical knowledge while learning the details of well-known musicals in history. In addition, students will work on their own musical ability through solo, duet, and group performances. Students will take part in either the performance or technical aspects of the annual musical as a part of their class project.

Vocal Techniques: Students in this class will continue to develop musical and technical skills on a specific voice through developmentally appropriate solo literature, etudes, scales, and exercises. Through problem-solving, critical thinking, and reflection, students develop the physical and cognitive

skills necessary to be more disciplined performers. Public performances may serve as a culmination of specific instructional goals.

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Music Theory: Students discover how music works with an exploratory introduction to the compositional process, and develop fluency in music notation and rhythmic skills, as well as knowledge of basic form. Acquisition of basic aural and keyboard skills provides students with skills to express themselves creatively through music.

AUDITION REQUIREMENTS:

Each student will participate in a live audition to include the following:

Vocal:

- Students will be asked to sing a major scale which will be evaluated for tonal accuracy. Students may sing solfege, numbers, or a neutral syllable such as “oo” or “la” – solfege is preferred.
- A tonal memory exercise evaluated for tonal accuracy. Students may sing solfege, numbers, or a neutral syllable such as “oo” or “la.” – solfege is preferred.
- A rhythmic sight reading exercise evaluated for rhythmic exercise. Students may perform on numbers (1, 2 and, 3 ee-and-ah,4) or a neutral syllable such as “ta.”
- A melodic sight reading exercise evaluated for rhythmic and tonal accuracy, as well as tempo.
- One song sung from memory with either live or recorded accompaniment. A cappella performances are only acceptable if the song is a cappella. The director may stop you during your performance. This does not indicate to you a good or bad performance – simply that the director has heard what they needed to hear.

Students are expected to arrive promptly. Your audition starts as soon as you walk in the room. You are expected to dress as you would for a performance. The only materials you will need to bring is an accompaniment (if necessary). Parents and guardians will NOT be allowed in the audition room. You will be expected to look and act professionally. Good luck!
